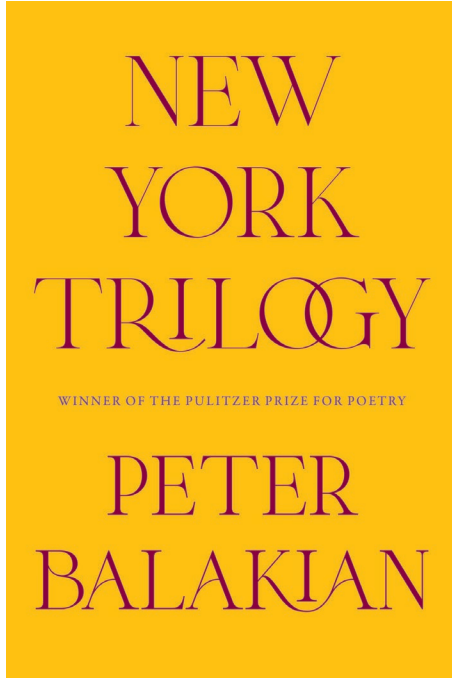


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NEW YORK TRILOGY

By Peter Balakian

An American long poem in three sections by Pulitzer Prize-winning poet Peter Balakian that moves between decades of tumultuous life in New York City and explosive parts of the Middle East.

In an inventive, elliptical language, *New York Trilogy* explores one man's journey from the late 1960s to the twenty-first century, as he moves through a series of experiences centered in New York City and the surrounding New Jersey Palisades. Throughout this long poem in three parts, the protagonist's life is impacted by historical events including the Armenian Genocide, the bombing of Hiroshima, the Vietnam War, the AIDS epidemic, the attacks of September 11th, the US war in Iraq, and the climate crisis.

Comprised of three multi-sequence poems originally included in Peter Balakian's collections *No Sign*, *Ozone Journal*, and *Ziggurat*, the sections of *New York Trilogy* come together to form a poetry that embraces interior and aesthetic experiences, celebrates human intimacy, and bears witness to history. The historical power and psychological depth of Balakian's work expands on the tradition of the American long poem with a lyrical narrative that weaves intimate personal moments into the vastness of shared history.

Peter Balakian is the author of nine books of poems including the Pulitzer Prize-winning *Ozone Journal*. His memoir *Black Dog of Fate* won the PEN/Albrand Award, and *The Burning Tigris: The Armenian Genocide and America's Response* was a *New York Times* bestseller. Balakian's work has been translated into many languages, and he teaches at Colgate University.

Praise for *New York Trilogy*

Sven Birkerts, author of *The Miró Worm and the Mysteries of Writing*

“Rippling with large energy, ambitious in its reach, and gratifying in its etched-in personal glimpses, *New York Trilogy* shuttles us through history, from a dig in Mesopotamia to the catastrophes of our time. Ingesting calamity, it breaks the language into fresh syncopations. So idioms change and advance. The *Trilogy* is a feat of contemporary witness, its multiple refractions brought to account in the self of the poet. This is how we integrate fragmentation in our time, and how, after hard passage, we look to transcend.”

Praise for *Ozone Journal*

Keith Jones, *Consequence Magazine*

“Balakian is a master of—the drifting, split-second mirage, the cinematic dissolve and cross-cut as well as the sculptural, statuesque moment chiseled out of consonant blends and an imagistic, jazzman’s ear for vowels. . . . Beautiful, haunting, plaintive, urgent.”

David Wojahn, *Tikkun*

“Few American poets of the boomer generation have explored the interstices of public and personal history as deeply and urgently as has Balakian. . . . [He finds] within the pitiless hubbub of contemporary consciousness those essential recollections that are the sources of our truest sense of selfhood and [devises] a new method for meaningfully confronting . . . the past.”

Keith Garibian, *World Literature Today*

“Sensitively attuned to histories of disaffection, disruption, and derangement, [Balakian] is a master of collage, resulting in poetry of expansive, long sequences. A poetry of montage, fluctuating rhythm, and inner tension where motion is skillfully embedded with emotion . . . [and] refined intelligence.”